



College of Arts and Sciences

Department of Art
MSC 3572
New Mexico State University
P.O. Box 30001
Las Cruces, NM 88003-8001
575-646-1705, fax: 575-646-8036
artdept@nmsu.edu
artdepartment.nmsu.edu/

Date: May 8, 2019

To: Tina Byford, Interim Vice President, NMSU Foundation
Chair, NMSU Naming Committee

Through: Dr. Enrico Pontelli, Dean, College of Arts and Sciences

From: Professor Julia Barello, Academic Department Head, Art

RE: Proposed naming of Devasthali Hall, Drawing Facility, Room 232

A handwritten signature in blue ink, appearing to read "Julia Barello", is written over the "From:" line of the email header.

The Department of Art proposes an honorific naming for the Drawing Facility, Room 232 in the new Devasthali Hall after one of our most consistent and long-term community advocates, Glenn and Sally Cutter.

The Cutter's have been in the Jewelry, Art and Antique Business in Las Cruces for the past 40 years. They have a long and illustrious career supporting both NMSU and the arts in our region. Glenn has served as President of the NMSU Foundation; the President's Associates; and was the first Chairman of the Capitol Art Foundation for the New Mexico State Capital in Santa Fe. He is currently an Art Commissioner in New Mexico and served as President of the Las Cruces Rotary Club. Sally has served on many NMSU Advisory Committees - Agriculture and Nursing, the President's Associates, the College of Arts and Sciences Dean's Council and Hospice. She was also a member of the Leadership Committee for the Center for the Arts at NMSU. Together Glenn and Sally originated the popular Artshop event for the Dona Ana Arts Council; were the driving force and founding co-chairs for the annual Las Cruces Arts Fair and have both served on the state Art in Public Places selection committees for the 1% for Art program. They are also friends of the Taylor Monument Board, have received the Papen Family Award and the Glowacki Lifetime Achievement Award from the Dona Ana Arts Council.

Sally and Glenn's contributions to both town and gown have been significant and have always promoted excellence and advancement for our university, town and region. Their primary focus though has been on the advancement of the arts in our community; through their gallery, their extensive committee work on behalf of NMSU, and their arts advocacy in the state and region. In honor of their many contributions, I request an honorific naming of the drawing studio in recognition of Sally and Glenn Cutter.