MEMORANDUM

Date: December 4, 2019

To: Tina Byford, Interim Vice President, NMSU Foundation
    Chair, NMSU Naming Committee

Through: Enrico Pontelli, Dean, College of Arts and Sciences

From: Marisa Sage, Director, University Art Museum
      Julia Barello, Academic Head, Department of Art

Re: Proposed naming of Devasthal Hall, Building 657, Room 107, 446 Sq Ft in area as the Turner Carroll Family Preparatory Room.

The University Art Museum and Department of Art proposes an honorific naming for gallery work room 107 in the University Art Museum at Devasthal Hall for the recent donation of art works by six prominent New Mexican women artists by the gallerists Tonya Turner Carroll and Michael Carroll. We propose the naming of the room as the Turner Carroll Family Preparatory Room.

Both Tonya and Michael are dedicated to establishing a context and place in the history of art for the artists they represent while also supporting New Mexico based academic institutions such as NMSU. With this tremendous first donation the Turner-Carroll's have made a commitment to support the vision of the new University Art Museum to building a strong foundation of New Mexican women artists in the NMSU Permanent Art Collection, starting with works by renowned artists including Judy Chicago, Agnes Martin, Meridel Rubenstein, and Karen Yanks. These works will have an unprecedented effect upon our mission as an institution as laid out in LEADS 2025 of diversity and inclusion by advancing our existing initiative to diversify our NMSU Permanent Collection. This donation will also serve as a priceless pedagogical tool, giving the art students of NMSU first-hand experience with some of the most studied painters and sculptors of our generation. Additionally, these works will be priceless exhibition material, utilized in multiple exhibitions in the University Art Museum for years to come.

Tonya Turner Carroll and Michael Carroll are new supporters of New Mexico State University who have invested in the future of the University Art Museum because of their commitment to furthering the study of contemporary art in the state of New Mexico. Both Michael and Tonya have many honors for their public service within the state and serve on multiple museum. In accordance with Administrative Rules and Procedures 18.10, the University Art Museum and the Department of Art respectfully request approval for the naming of Devasthal Hall, room 107 as the Turner Carroll Family Preparatory Room.
MEMORANDUM

Date: December 4, 2019

To: Tina Byford, Interim Vice President, NMSU Foundation Chair, NMSU Naming Committee

Through: Enrico Pontelli, Dean, College of Arts and Sciences

From: Marisa Sage, Director, University Art Museum Julia Barello, Academic Head, Department of Art

Re: Proposed naming of Devasthal Hall, Building 657, Room 113, 429 Sq Ft in area as the Giffords Family Preparatory Room.

The University Art Museum and Department of Art proposes an honorific naming for gallery work room 113 in the University Art Museum in acknowledgement of the recent donation of a preeminent collection of Mexican Retablos deeded by professional art conservator and leading authority on Spanish Colonial Art, Gloria Fraser Giffords. We propose the naming of the room as the Giffords Family Preparatory Room.

Gloria is the author of Mexican Folk Retablos and The Art of Private Devotion: Retablo Painting of Mexico. With her husband Spencer by her side, the Giffords amassed an extensive collection of Mexican retablos -religious images painted on tin panels, 20th century paintings, and other objects representing forty years of shared intellectual interest. The New Mexico State University Art Museum/NMSU Permanent Art Collection currently holds the largest public collection of Mexican retablos in the United States, more than 1,700; the gift of the Gloria Fraser Giffords and the Giffords’ family collection has taken us to nearly 2,000. In February of 2020, the University Art Museum will premiere the new Margie and Bobby Rankin Retablo Gallery, giving our community the opportunity they have been requesting for years to view our outstanding retablo collection on a permanent basis. The acceptance of the Gifford’s family collection has added to this unprecedented occasion. It is the belief that this donation of retablos will lead to the further education of our students in the area of museum studies and art history and will aid in the research conducted on the topic of Mexican Retablos by our faculty, staff and visiting scholars for years to come. These works will provide an unprecedented benefit to our community through the addition of cultural value for Southern New Mexico, and we are proud to be the institution Gloria has entrusted with this invaluable collection.

In accordance with NMSU Administrative Rules and Procedures 18.10, we are respectfully requesting approval for the naming of Devasthal Hall, room 113 as the Giffords Family Preparatory Room in honor of Gloria’s outstanding contribution to this institution.
Date: November 27, 2019

To: Tina Byford, Interim Vice President for University Advancement

From: Mario Moccia, Athletic Director, NMSU Intercolligate Athletics

Subject: Request for Review of Naming in Pan American Center, Building 284, Room 259, lobby, 791 sq. ft. in area, as the Don and Betty Lindsey Lobby

We request consideration of the following proposed naming opportunity located within the Pan American Center, room 259:

- **Don and Betty Lindsey**: Dr. Donald “Don” Lindsey is originally from Kansas, where he earned his Bachelor of Science degree in Botany and Agriculture at Fort Hays Kansas State University. He then went on to earn his Master’s and Ph.D., both from Colorado State University in 1962 and 1965, respectively. His career began at Colorado State University as an Assistant Plant Pathologist. While in Colorado, Don met his wife-to-be Betty, from Los Alamos, New Mexico, while she was studying Child Development and Home Economics Education. In 1969, Don and Betty found their way to New Mexico State University. Don became an Assistant Professor in the Department now known as Entomology, Plant Pathology and Weed Science and had two international assignments, four years in Egypt and two years in the United Arab Emirates. Eventually, he became the Associate Dean and Director of Academic Programs at New Mexico State University. Don and Betty have supported the College of ACES through their scholarship, the Don and Betty Lindsey Endowed Scholarship. Their generosity extends beyond ACES, as Don and Betty are avid Aggie fans and have been season-ticket holders for football and men’s basketball for 50 years. They belong to the Aggie Athletic Club, the Men’s Basketball 6th Man Club and as retired NMSU employees, the Pioneer’s Club. After hearing about the need for a renovated locker room for the NMSU men’s basketball program, Don and Betty immediately made a commitment for a donation to cover the renovation cost. In honor of their commitment to NMSU and in honor of their investments in the men’s basketball program and Aggie Athletics, we are requesting to have Room 259 named in honor of Don and Betty Lindsey as the “Don and Betty Lindsey Lobby”.

The following guidelines have been used to determine the thresholds proposed:
Existing Facility: Lobby #259 in the Pan American Center.
These guidelines follow the naming regulation criteria as noted in the section F.3 of the Administrative Rules and Procedures of NMSU.